

WHAT IF?

Embracing complexity
through curriculum innovation

Australian Curriculum Studies Association 2017 Australian Curriculum Conference

Wednesday 4 to Friday 6 October 2017

Shore Sydney Church of England Grammar School
Blue Street, North Sydney, NSW



By asking 'What if?', this exciting conference will present a dynamic range of views on how we can embrace the complexities of curriculum, explore diverse perspectives and contested issues, radically rethink learning and teaching, and bring creative and innovative curriculum to scale.

- ◆ **What if** we radically rethought learning, teaching, and assessment of curriculum to meet the needs of all learners?
- ◆ **What if** leaders changed the way curriculum was thought about in schools?
- ◆ **What if** curriculum helped us take advantage of diverse perspectives and deal with contested issues?

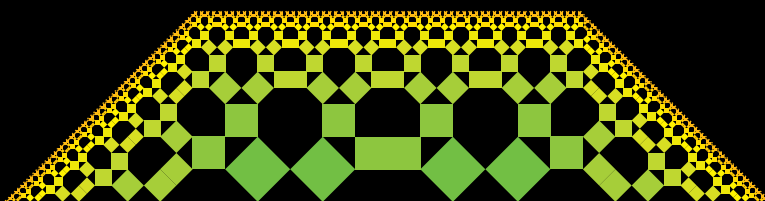
This conference is for everyone—primary and secondary teachers, middle level leaders, curriculum leaders, principals, government leaders, education authorities, professional associations and academics alike—with thought provoking keynote presentations, masterclasses, workshops and a TeachMeet session.

This conference aims to:

- ◆ develop teachers' knowledge and understanding of curriculum innovation
- ◆ provide a platform for the sharing of curriculum innovation and diversity issues in schools
- ◆ raise teachers' and leaders' understanding of diversity and contested issues
- ◆ share research perspectives of curriculum innovation.

Conference keynotes and presentations

The conference offers a mix of expertise in critical curriculum analysis and delivery, and creative future thinking in classroom practice. In presenting curriculum leaders and practitioners with strategies for innovative and authentic engagement, the conference will challenge educators to think about curriculum needs for our diverse student population. Enjoy the coming together of great curriculum minds: teachers, school leaders, authors, poets, curriculum experts and innovators, and those bringing education to the most challenging and diverse teaching environments.



Sensational location and activities!

The conference will take place overlooking the Sydney Harbour Bridge and Opera House at North Sydney's Shore School.

Wednesday 4 October 2017 begins with Registration opening at 2.30pm for a 3.00pm start. The day's program ends with the President's reception on the chapel lawns overlooking Sydney Harbour. This is complimentary for conference delegates and includes drinks and canapes. To end the day, take a stroll through the busy North Sydney CBD, experience the Blue Street cafe culture, or kick on at the famous Commodore or Greenwood Hotels.

Thursday 5 October 2017 starts at 8.45 am with the prestigious Garth Boomer Memorial Lecture presented this year by Bob Lingard. At the end of the day delegates are invited to join us for the optional, but not to be missed, conference gala dinner at the heritage-listed Sunset Room, Crystal Palace at Luna Park with uninterrupted views of Sydney Harbour. The evening begins at 6.00pm with pre-dinner drinks and music to be provided by the Shore String Quartet. As an added bonus dinner guests can view Wendy Whitley's garden during the short walk from Shore to Luna Park.

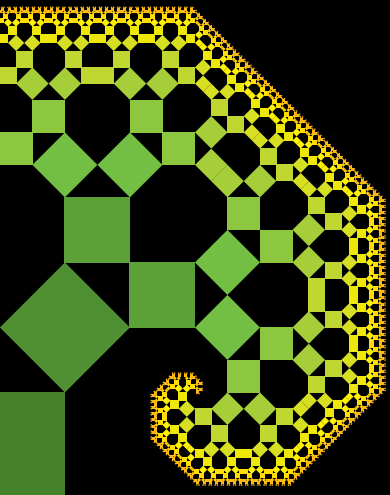
Friday 6 October 2017 is the final day of the conference. It starts at 8.45am and concludes at 3.00pm.

How to take part

For further information and registration go to the conference website at www.acsaconference.acsa.edu.au or call the ACSA Secretariat 02 6260 5660.

Generous group discounts on registration fees available!





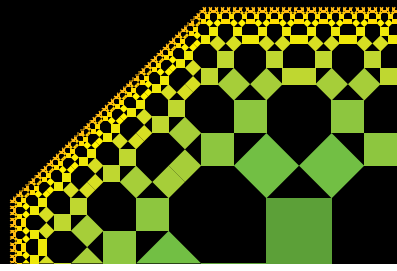
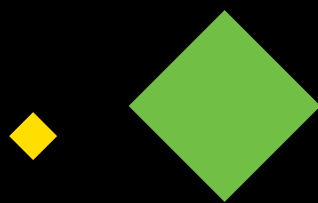
Great minds asking what if...

Keynote speakers

- Dan Haesler, educator, writer and consultant
- Kooshyar Karimi, author, doctor and refugee
- Bob Lingard, Professor, Queensland University of Technology
- Oma Musa, author, poet and rapper
- Jan Owen, CEO, Foundation for Young Australians
- Deborah Price, University of South Australia
- Robert Randall, CEO, Australian Curriculum, Assessment and Reporting Authority
- Alan Reid, Professor Emeritus, University of South Australia
- Deena Yako, Parents Café, Fairfield and refugee



PROGRAM

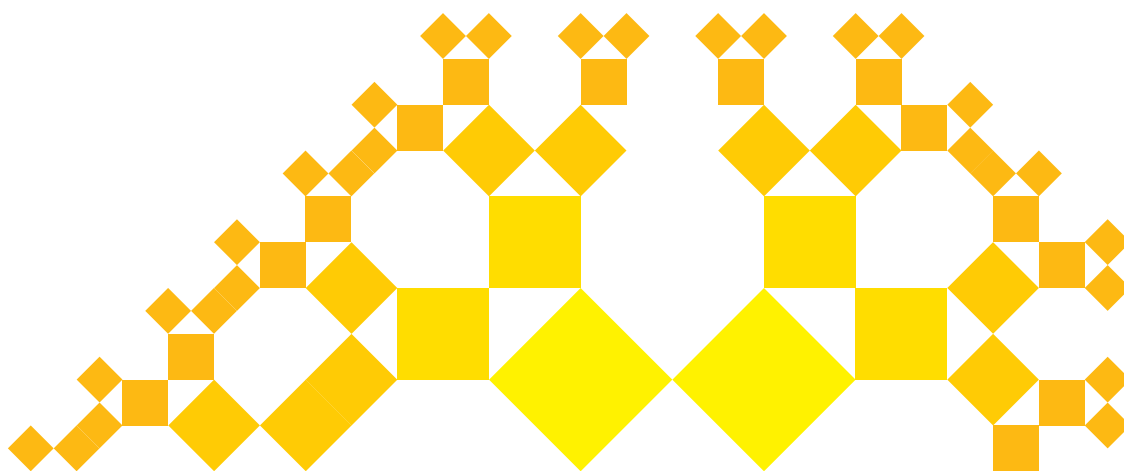


DAY 1. Wednesday 4 October 2017

2.30–3.00 pm	Registration
3.00 pm	Welcome Associate Professor Judy Anderson, ACSA President
3.05–3.15 pm	Welcome to Country Neil Evers
3.15–3.30 pm	Official opening
3.30–5.00 pm	Keynote <i>Are we really meeting the education goals?</i> (Melbourne Declaration) Alan Reid, Professor Emeritus, University of South Australia Dan Haesler, Education consultant
	ACARA response Robert Randall, CEO Australian Curriculum, Assessment and Reporting Authority (ACARA)
	Questions Facilitated by Associate Professor Judy Anderson, ACSA President
5.00–5.30 pm	New ACSA curriculum publication presentation Dr Deborah Price, University of South Australia
5.30–6.30 pm	President's reception Drinks and canapes on the Chapel Lawn, Shore School

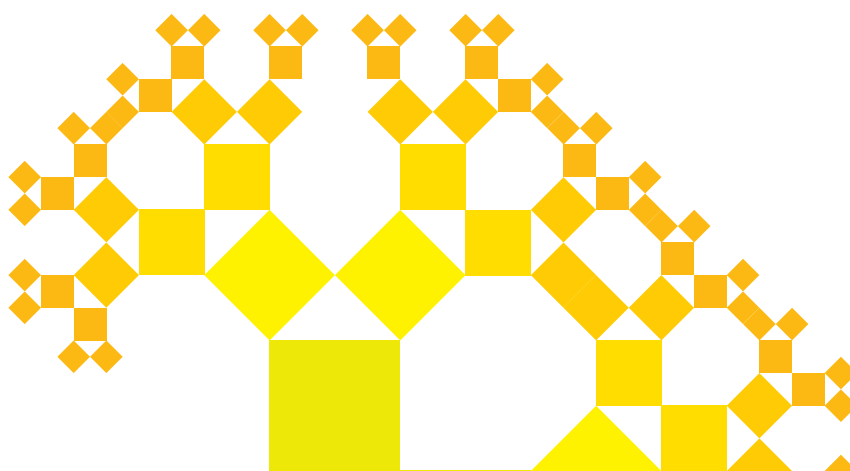
Conference key strands

STRAND 1	What if we radically rethought learning, teaching, and assessment of curriculum to meet the needs of all learners?
STRAND 2	What if leaders changed the way curriculum was thought about in schools?
STRAND 3	What if curriculum helped us take advantage of diverse perspectives and deal with contested issues?



DAY 2. Thursday 5 October 2017

8.45–9.45 am Smith Auditorium	Garth Boomer memorial lecture and award Professor Bob Lingard, University of Queensland
9.45–9.50 am	<i>Move to masterclasses</i>
9.50–11.20 am <i>Please choose one workshop for this time slot. Click on session title for more information.</i>	Masterclasses that model creative pedagogies
	STRAND 1
Workshop 1	<i>Brace for impact: A crash course in disruption,</i> Jake Plaskett, Director of Learning Innovation, Ruyton Girls' School, Melbourne
Workshop 2	<i>The domino effect of curriculum innovation,</i> Gavin Hayes, Learning Leader, Catholic Education Diocese of Parramatta
Workshop 3	<i>Always start with the misconception—an evidence-based approach to teaching STEAM,</i> Debbie Evans, Principal, Bondi Beach Public School
	STRAND 2
Workshop 1	<i>Why disrupt schools?</i> John Goh, Principal, Merrylands East Public School
Workshop 2	<i>Radically transforming practice: What's your case for change?</i> Michael Bignill and Robyn Edwards, Association of Independent Schools NSW
Workshop 3	<i>Learning to reflect, reflecting to learn,</i> Carla Gagliano, Masada College
	STRAND 3
Workshop 1	<i>Driving dispositions: Creating a community of creativity and critical thinking,</i> Yasodai Selvakumaran, Rooty Hill High School
Workshop 2	<i>Are you colour blind?</i> Adelle Dumont, teacher and author
Workshop 3	<i>Empowering ideologically marginalised students: Lessons learned from teaching displaced students in Nauru,</i> Tracey Donehue, refugee teacher on Nauru
11.20–11.50	MORNING TEA
11.50 am–12.50 pm	Living history—two refugee stories Dr Kooshyar Karimi, author, doctor, refugee Deena Yako, refugee, ex-student
12.50–1.45 pm	LUNCH
1.45–1.50 pm	<i>Move to papers/interactive workshops</i>



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DAY 2. Thursday 5 October 2017 (continued)

1.50–2.50 pm <i>Please choose one workshop for this time slot. Click on session title for more information.</i>	Papers/interactive workshops	
	STRAND 1	
	Workshop 1	<i>What if teacher accreditation informed curriculum innovation?</i> Alex Harper, Senior Early Childhood Accreditation Officer, NSW Education Standards Authority
	Workshop 2	<i>Discover, create, share: Project-based learning in K–12</i> , Bianca Hewes, Northern Beaches Secondary College and Lee Hewes, Merrylands East Public School
	Workshop 3	<i>Integrated learning—innovative pedagogy for cross-curricula inquiry</i> , Kalindi Brennan, Interdisciplinary Learning Specialist, Silkwood School
	STRAND 2	
	Workshop 1	<i>Changing and staying the same</i> , Martin Levins, Director, ICT Educators NSW
	Workshop 2	<i>What if teachers reclaimed curriculum?</i> Phil Roberts, University of Canberra
	STRAND 3	
	Workshop 1	<i>Evidence into action</i> , Tania Vaughan, Associate Director, Evidence for Learning, Social Ventures Australia
	Workshop 2	<i>From discord to dialogue; pain to PRIDE</i> , Lou Single, Director of Education and Melissa Fotea, Student Support, Youth off the Streets
	Workshop 3	<i>Political cartoons as historic records—breaking the boundaries and shedding a light on our democracy</i> , Deborah Sulway, Manager of Learning, Museum of Australian Democracy at Old Parliament House
	3.00–3.45 pm	Session with Omar Musa , author, poet, rapper Facilitated by Cameron Paterson, Mentor of Teaching and Learning, Shore School
3.45–3.50 pm	<i>Move to TeachMeet session or workshops</i>	

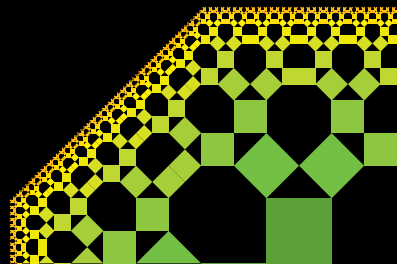
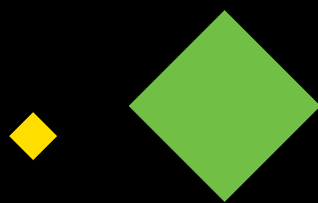


DAY 2. Thursday 5 October 2017 (continued)

3.50–5.20 pm	TeachMeet session or workshops	
<p>Choose either the TeachMeet session or one of the following six workshops. Selections to be made on the day. Each workshop session consists of two 45-minute presentations. Click on session title for more information.</p>	Workshop 1	<i>How to improve outcomes for each student using and building robots,</i> Paw Kapel, Bentley Park College
		<i>Redesigning practice for high potential learners,</i> Jason Cheers, Trinity Grammar School
	Workshop 2	<i>Continuing to build an assessment culture: Queensland's assessment story,</i> Emily Ross, Queensland Curriculum and Assessment Authority
		<i>Victorian approach to learning communities,</i> Maggie Garrard and Sean Box, Victorian Department of Education
	Workshop 3	<i>Inspiring students through project-based learning that is literally out of this world,</i> Angela Colliver, education consultant
		<i>A comparison of the change process in states' and territories' implementation of the Australian Curriculum,</i> Michael Watt, education consultant
	Workshop 4	<i>What if literacy was the key to cracking the curriculum code for all learners,</i> Robyn Whiting, Queensland Curriculum and Assessment Authority
		<i>Schools of the future—Queensland's strategy for system-wide lift in STEM education,</i> Regan Spence and Rose Wood, Queensland DET
	Workshop 5	<i>Outdoor Tinkering Studio,</i> Sallyann Burtenshaw, St Bernard's Primary School
		<i>What if teaching, learning and assessment were really not constrained by disciplinary boundaries,</i> Shani Snejde-Gregory, Flinders University
	Workshop 6	<i>Journey to an unnamed world: Collaborating with the Arts sector to re-imagine our English curriculum in regional New South Wales,</i> Kate Salmon and Michelle McDonald, Catholic Schools Office, Lismore
		<i>Software-based curriculum design,</i> Tom March, Hobsons Edumate
5.20 pm	<i>Walk to conference dinner via Wendy Whitley's garden</i>	
6.00–10.30 pm	Pre-dinner drinks followed by conference dinner held in the Sunset Room, Crystal Palace, Luna Park. Music by Shore String Quartet	

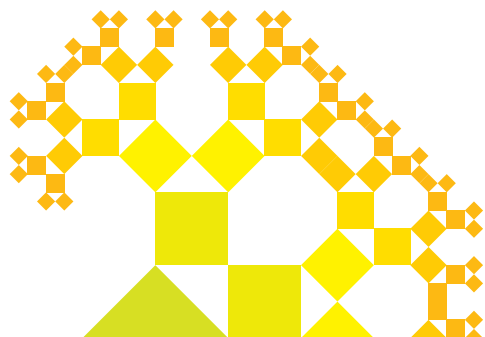


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DAY 3. Friday 6 October 2017

8.45–9.30 am	Keynote Jan Owen, CEO, Foundation for Young Australians	
9.30–10.15 am	Panel session <i>Just ask us?</i> Student representatives from: – Bradfield Senior College – Parramatta Marist High School – Rooty Hill High School – Shore School Facilitated by Cameron Paterson, Mentor of Teaching and Learning, Shore School	
10.15–10.45 am	MORNING TEA	
10.45–11.45 am	Papers/interactive workshops	
<i>Please choose one workshop for this time slot. Click on session title for more information.</i>	STRAND 1	
	Workshop 1	<i>Teaching begins and ends with relationships: Examining the disconnect between heart and head of both teacher and student</i> , Tonia Gray, Associate Professor, Western Sydney University
	Workshop 2	<i>Creative pedagogies: Deeper, stronger, wider</i> , Abi Woldhuis, Head of Professional Growth, Roseville College Primary
	Workshop 3	<i>The hubs, pods and huddles of Project Nest at Kurri Kurri High School— a new style of learning for stage 4 students</i> , Pip Cleaves, Designing Learning Experience; Tracey Breese and Alan Hope, Kurri Kurri High School
	STRAND 2	
	Workshop 1	<i>What if we mix-up the HSC?</i> Phillip Cooke, Assistant Principal, Bradfield College
	Workshop 2	<i>Future-focused learning—grounded in the here and now</i> , Stacey Quince, Principal, Campbelltown Performing Arts
	STRAND 3	
	Workshop 1	<i>Reclaiming our 'national' curriculum to deliver authentic and enduring reconciliation</i> , Kevin Lowe, Indigenous Post Doctoral Fellow, Macquarie University and Janet Cairncross, Assistant Principal, Catherine McAuley, Westmead
	Workshop 2	<i>Storying diversity and contestation</i> , Louise Phillips, Lecturer, University of Queensland
	Workshop 3	<i>Understanding prejudice and what to do about it</i> , Donna Jacobs Sife, School Program Director, Together for Humanity
	11.45–11.50 am	<i>Move to papers/interactive workshops</i>



DAY 3. Friday 6 October 2017 (continued)

11.50 am–12.50 pm <i>Please choose one workshop for this time slot. Click on session title for more information.</i>	Papers/interactive workshops	
	STRAND 1	
	Workshop 1	<i>Experts, heroes and highly trained professionals: What if we began with an assumption of mastery?</i> Bill Cohen, Asquith Girls High School, Game-based learning
	Workshop 2	<i>Innovation and creativity in the average Australian classroom?</i> Leanne Cameron, Lecturer, Southern Cross University
	Workshop 3	<i>How David really beats Goliath: Letting learning create the space for depth,</i> Penny Lawrence, Leader or Learning: Curriculum, Sydney Catholic Schools
	STRAND 2	
	Workshop 1	<i>What if we flipped curriculum leadership?</i> Scott Eacott, Director, Office of Educational Leadership, University of New South Wales
	Workshop 2	<i>The future of work and the second machine age: Are schools paying attention?</i> Paul Taylor, Principal, Turrumurra North Public School
	Workshop 3	<i>Leading STEM education in your school,</i> Judy Anderson, Associate Professor, University of Sydney
	STRAND 3	
Workshop 1	<i>Teachers as agents of change: Dealing with complex issues of globalisation, human rights and social justice,</i> Nina Burridge, University of Technology Sydney	
12.50–1.30 pm	LUNCH	
1.30–2.30 pm	Panel session Skype introduction by Jamie Steckart, Head of School, Think Global School – Professor Bob Lingard, The University of Queensland – Jake Plaskett, Director of Learning Innovation, Ruyton Girls' School – Stacey Quince, Principal at Campbelltown Performing Arts High Facilitated by Cameron Paterson, Mentor of Teaching and Learning, Shore School	
2.30–3.00 pm	Final plenary	
3.00 pm	Conference close	

